Ministry of science and higher education of the Russian Federation
Russian university of traditional art crafts
Fedoskino Institute of lacquer miniature painting
Scientific center of the Russian academy of education at the Russian university of traditional art crafts

To the 95th Anniversary of the Fedoskino Institute of lacquer miniature painting

The V International Forum
“TRADITIONAL ART CRAFTS AND HIGHER SPECIALIZED EDUCATION: THE UNITY OF DEVELOPMENT”

December 3 – 4, 2026

Moscow region, Mytishchi urban district, village of Fedoskino, Lukutinskaya street, 33

Fedoskino Institute of lacquer miniature painting –
a branch of the Russian university of traditional art crafts

The Russian university of traditional art crafts (formerly the Higher school of folk arts – academy) is the only specialized university in Russia and the world that trains specialists in 29 types of traditional art crafts from various regions of the country.

The university's mission is to train artists of traditional art crafts directly in the regional and historical centers of this art – in villages, settlements and small towns – for local youth, as a guarantee for the revival, prosperity and demand for traditional artistic crafts in modern society.

The international mission of the Russian university of traditional art crafts is to foster interest and an ethical attitude towards countries and their national culture not only in Russia but also within the international community through the high aesthetics of artistic works in every type of traditional art craft.

The V International Forum "Traditional art crafts and higher specialized education: the unity of development" is held at the Fedoskino Institute of lacquer miniature painting, which in 2026 celebrates its 95th anniversary since its foundation. This is not a random coincidence with the festive date, but a conscious choice of venue for this large-scale annual scientific event.

The anniversary of the Fedoskino Institute serves as an occasion not only for the scientific and pedagogical reflection on the path traveled but also for a strategic discussion about the future of all types of traditional art crafts and higher specialized education in their inseparable unity and interdependence.

We invite the forum participants to take part in the work of thematic discussion platforms:

- *Higher education in traditional art crafts: methodology;*
- *Higher education in traditional art crafts: science;*
- *Professionally oriented content of drawing and painting training for artists of traditional art crafts: theory and practice;*
- *Higher education in traditional art crafts: the educational aspect (upbringing).*

Participants of the Forum can look forward to:

- ✓ *Plenary session;*
- ✓ *Discussion platforms;*
- ✓ *Master classes on various types of traditional art crafts;*
- ✓ *Thematic exhibitions;*
- ✓ *Graphic sketch competition – held for the first time;*
- ✓ *Cultural program.*

The Forum is a unique, specialized platform for discussions, exchange of best practices, and establishing professional contacts among specialists – the bearers and advocates of traditional art crafts.

Format of participation: presentation of a paper / master class / exhibition / participation in the graphic sketch contest.

For international participants, online participation is provided.

Participation in the International Forum is free of charge.

Selected articles will be published in the online scientific journal "Traditional applied art and education" (www.dpio.ru). The publication is included in the List of the Higher Attestation Commission (VAK), the State Register of Periodicals of Scientific and Technical Information of Russia (EGPNI), and is indexed in the Russian Science Citation Index (RINC), CyberLeninka, the "Metaphor" Information System and the "Russian

Scientific Journals" Information System. The cost of publishing an article in the online publication "Traditional applied art and education" is 6,000 rubles.

Each participant is issued a personal certificate of participation in the Forum.

To participate in the V International Forum "Traditional art crafts and higher specialized education: the unity of development", it is necessary to send the following documents to the Organizing Committee by November 16, 2026:

1. A completed participant application form;
2. An abstract (thesis) of the report, 2 pages long, in Microsoft Word format;
3. A manuscript of the article for publication, formatted according to the requirements of the online publication "Traditional applied art and education" (https://www.dpio.ru/doc/rules_for_authors_ru.pdf) (if the participant wishes to publish the article).

All participation-related business trip expenses, including travel, accommodation and meals, are covered by the sending party (the participant's home institution or organization).

Organizing Committee:

Tikhomirov Sergey Aleksandrovich, candidate of cultural studies, associate professor, professor of the department of art history, vice-rector for research at the Russian university of traditional art crafts (chairman);

Vanyushkina Lyubov Maksimovna, doctor of pedagogical sciences, associate professor, head of the department of art history at the Russian university of traditional art crafts, editor-in-chief of the online scientific journal "Traditional applied art and education";

Krivozubova Yulia Igorevna, vice-rector for educational work, professor of the department of drawing and painting at the Russian university of traditional art crafts, candidate of pedagogical sciences;

Saltyanov Mikhail Alekseevich, candidate of pedagogical sciences, director of the Fedoskino Institute of lacquer miniature painting – a branch of the Russian university of traditional art crafts;

Ermakova Maria Vladimirovna, deputy director for scientific and methodological work of the Fedoskino Institute of lacquer miniature painting – a branch of the Russian university of traditional art crafts, candidate of pedagogical sciences (executive secretary);

Kuznetsov Nikolay Grigoryevich, head of the department of drawing and painting at the Russian university of traditional art crafts, candidate of art history, member of the Union of artists of Russia;

Berseneva Svetlana Anatolyevna, candidate of biological sciences, associate professor, vice-rector for methodological work, head of the department of theory and methodology of professional education at the Russian university of traditional art crafts.

Address of the Organizing Committee

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Appendix 1. Application Form

The V International Forum "Traditional art crafts and higher specialized education: the unity of development"

December 3 – 4, 2026
Application for participation in the Forum

1. Last Name _____
2. First Name _____
3. Patronymic _____
4. Place of Work (Full name of organization) _____
_____
5. Academic degree, academic title (if available) _____
_____
6. Membership in creative unions/associations _____
_____
7. Address (including postal code) _____
_____
8. Phone Number _____
9. E-mail _____
10. Form of participation in the forum (underline as appropriate):

- presentation with a report (with topic indicated) _____
_____
- participation in the exhibition of creative works (please specify the exhibition title) **(kindly pre-coordinate the list of items to be presented, provide photos, indicate characteristics of exhibits, preferences for placement, and the name of the exhibition)**
_____
_____
- conducting a workshop/presentation (title, requested equipment)
_____
- participation in the graphic sketch contest_____
_____

By signing below, I hereby give my consent to the processing of the following personal data: last name, first name, patronymic; date (year, month, day) and place of birth; residential address; telephone number and email address; information regarding education and professional activity. This consent is provided for the performance of any actions concerning personal data required for registration and participation in the Forum, including: collection, recording, systematization, accumulation, storage, clarification (update, modification), extraction, use, transmission (dissemination, provision, access), anonymization, blocking, deletion, destruction.

Consent may be withdrawn at any time based on a written request from the subject of personal data.

_____ (Full Name)
Date (dd.mm.yyyy)